

Sullivan Rep is seeking Non-AEA Actors local to the Boston area to perform in their upcoming season of shows (See Below). Performers of all backgrounds, ethnicities, gender identities, races, ages, and with all abilities are encouraged to audition.

WHEN

Sunday, September 15, 2024- Appointments 11:00am-10:00pm

Monday, September 16, 2024- Appointments 6:00pm-10:00pm

Tuesday, September 17, 2024- Appointments 6:00pm-10:00pm

WHERE

All auditions will be held in person at the American Legion Post 440, 295 California Street, Newton, MA 02458

HOW TO SIGN UP

Appointments can be made using [this link](#). After signing up, please fill out [this google form](#) ahead of your audition. Any questions regarding auditions or the sign-up process should be directed to info@sullivanrep.com

WHAT TO PREPARE

In an effort to respect everyone's time, we are asking all artists to sign up for a 10 minute time slot. All auditioners will be given 5 minutes to show what they'd like to prepare, and the 5 minute buffer should allow for any additional conversation. While the recommendation is a short song or two shorter cuts of contrasting songs, auditioners may use their 5 minutes in any way they choose. No A capella singing, please. An Accompanist will be provided.

An invited dance call and possible callbacks for each production will be scheduled for a later date.

CONTRACT

All performers will be offered a \$300 total stipend for each contracted show. While we are a growing theater, we are committed to paying all non-rep company member performers the same stipend across the board. This also means we are unable to offer Equity contracts at this time.

PERSONNEL

Expected to Attend:

Daniel Sullivan, *Artistic Director*

Jenna Lee Scott, *Director of Community*

Rebecca Mayersohn, *Production Chair*

Nora Sullivan, *Executive Director*

SHOWS

Performers of all backgrounds, ethnicities, gender identities, races, ages, and with all abilities will be considered for all roles below unless otherwise specifically stated due to scripted requirements in service of telling the story.

ANNIE

Music by: Charles Strouse, Lyrics by: Martin Charnin

Book by: Thomas Meehan

First Rehearsal: November 16, 2024

Opening Performance: December 13, 2024

Closing Performance: December 21, 2024

full schedule included below, subject to change

HAIRSPRAY

Music by: Marc Shaiman, Lyrics by: Marc Shaiman and Scott Wittman

Book by: Mark O'Donnell and Thomas Meehan

Based on John Water's film of the same name

First Rehearsal: January 18, 2025

Opening Performance: February 14, 2025

Closing Performance: March 1, 2025

full schedule included below, subject to change

COMPANY

Music and Lyrics by: Stephen Sondheim

Book by: George Furth

First Rehearsal: March 22, 2025

Opening Performance: April 18, 2025

Closing Performance: April 20, 2025

full schedule included below, subject to change

CAN-CAN

Music and Lyrics by: Cole Porter

Book by: Abe Burrows

First Rehearsal: August 30, 2025

Opening Performance: September 26, 2025

Closing Performance: October 11, 2025

full schedule included below, subject to change

FULL PRODUCTION SCHEDULES

The Sullivan Rep rehearsal process is uniquely fast paced and condensed in support of the mission to create an opportunity for artists to do the shows around other existing careers. Conflicts may be accepted within reason, to be finalized at the signing of the contract.

ANNIE**Rehearsal Schedule as of 09/01**Read/Sing-Through Rehearsal- Saturday 11/16, 10-6Additional Prep Rehearsal- Saturday 11/23, 10-6First Rehearsal- Friday 11/29, 6-10Rehearsal- Saturday 11/30, 10-6Tech Rehearsal- Saturday 12/7, 10-10Rehearsal- Sunday 12/1, 10-6Sitz/Tech Rehearsal- Sunday 12/8, 10-10Rehearsal- Tuesday 12/3, 6-10Tech Rehearsal- Monday 12/9, 6-10Rehearsal- Wednesday 12/4, 6-10Tech Rehearsal- Tuesday 12/10, 6-10Rehearsal- Thursday 12/5, 6-10Tech Rehearsal- Wednesday 12/11, 6-10Rehearsal- Friday 12/6, 6-10Final Dress - Thursday 12/12, 6-10Opening Night- Friday 12/13, 7:30pmPerformance- Saturday 12/14, 3:00pmPerformance- Saturday 12/14, 8:00pmPerformance- Sunday 12/15, 3:00pmPerformance- Thursday 12/19, 7:30pmPerformance- Friday 12/20, 7:30pmPerformance- Saturday 12/21, 3:00pmClosing Performance- Saturday 12/21, 8:00pm**HAIRSPRAY****Rehearsal Schedule as of 09/01**Read/Sing-Through Rehearsal- Saturday 1/18, 12-8(Additional Dance Rehearsal)- Saturday 1/25, 12-8First Rehearsal- Friday 1/31, 6-10Rehearsal- Saturday 2/1, 12-8Tech Rehearsal- Saturday 2/8, 10-10Rehearsal- Sunday 2/2, 10-6Sitz/Tech Rehearsal- Sunday 2/9, 10-10Rehearsal- Tuesday 2/4, 6-10Tech Rehearsal- Monday 2/10, 6-10Rehearsal- Wednesday 2/5, 6-10Tech Rehearsal- Tuesday 2/11, 6-10Rehearsal- Thursday 2/6, 6-10Tech Rehearsal- Wednesday 2/12, 6-10Rehearsal- Friday 2/7, 6-10Final Dress - Thursday 2/13, 6-10Opening Night- Friday 2/14, 7:30pmPerformance- Saturday 2/15, 3:00pmPerformance- Saturday 2/15, 8:00pmPerformance- Sunday 2/16, 3:00pmPerformance- Friday 2/21, 7:30pmPerformance- Saturday 2/22, 8:00pmPerformance- Sunday 2/23, 3:00pmPerformance- Thursday 2/27, 7:30pmPerformance- Friday 2/28, 7:30pmPerformance- Saturday 3/1, 3:00pmClosing Performance- Saturday 3/1, 8:00pm

*Call Time for Shows can be as early as 2 hours, with advance notice

**Opening Night call time may be as early as 5:00pm

COMPANY**Rehearsal Schedule as of 09/01**Read/Sing-Through Rehearsal- Saturday 3/22, 10-6First Rehearsal- Friday 4/4, 6-10Rehearsal- Saturday 4/5 10-6Tech Rehearsal- Saturday 4/12, 10-10Rehearsal- Sunday 4/6, 10-6Tech Rehearsal- Sunday 4/13, 10-10Rehearsal- Tuesday 4/8 6-10Tech Rehearsal- Monday 4/14 6-10Rehearsal- Wednesday 4/9 6-10Tech Rehearsal- Tuesday 4/15 6-10Rehearsal- Thursday 4/10, 6-10Tech Rehearsal- Wednesday 4/16, 6-10Rehearsal- Friday 4/11, 6-10Final Dress - Thursday 4/17, 6-10 ***Opening Night- Friday 4/18, 7:30pmPerformance- Saturday 4/19, 3:00pmPerformance- Saturday 4/19, 8:00pmPerformance- Sunday 4/20, 3:00pm***

*Call Time for Shows can be as early as 2 hours, with advance notice

**Opening Night call time may be as early as 5:00pm

***Possible Performance- TBD

CAN-CAN**Rehearsal Schedule as of 09/01**Read-Through Rehearsal- Saturday 8/30, 10-6(Additional Dance Rehearsal)- Saturday 9/6, 10-6First Rehearsal- Friday 9/12, 6-10Rehearsal- Saturday 9/13, 10-6Tech Rehearsal- Saturday 9/20, 10-10Rehearsal- Sunday 9/14, 10-6Sitz/Tech Rehearsal- Sunday 9/21, 10-10Rehearsal- Tuesday 9/16, 6-10Tech Rehearsal- Monday 9/22, 6-10Rehearsal- Wednesday 9/17, 6-10Tech Rehearsal- Tuesday 9/23, 6-10Rehearsal- Thursday 9/18, 6-10Tech Rehearsal- Wednesday 9/24, 6-10Rehearsal- Friday 9/19, 6-10Final Dress - Thursday 9/25, 6-1Opening Night- Friday 9/26, 7:30pmPerformance- Saturday 9/27, 3:00pmPerformance- Saturday 9/27, 8:00pmPerformance- Sunday 9/28, 3:00pmPerformance- Friday 10/3, 7:30pmPerformance- Saturday 10/4, 8:00pmPerformance- Sunday 10/5, 3:00pmPerformance- Thursday 10/9, 7:30pmPerformance- Friday 10/10, 7:30pmPerformance- Saturday 10/11, 3:00pmClosing Performance- Saturday 10/11, 8:00pm

*Call Time for Shows can be as early as 2 hours, with advance notice

**Opening Night call time may be as early as 5:00pm

CHARACTER BREAKDOWN BY SHOW

Performers of all backgrounds, ethnicities, gender identities, races, ages, and with all abilities will be considered for all roles below unless otherwise specifically stated due to scripted requirements in service of telling the story.

ANNIE

PLEASE NOTE

- For this production, ALL PERFORMERS must be willing and able to work with and around the dogs in the production. Backstage space may be shared, even if onstage time is not shared.
- Cori checks will be filed for all adults participating in the production. It is understood that no actors have prior offenses that would prohibit them from working with youth performers.

Annie - *Female presenting, to play 11 years old, any ethnicity.* Energetic and Optimistic orphan whose pluck inspires others to hope for brighter days ahead. Female presenting actress to play 11 years old. Must be a Strong Singer.

Oliver Warbucks - *This Role Is Cast*

Miss Hannigan - *This Role Is Cast*

Grace Farrell - *This Role Is Cast*

Rooster Hannigan - *This Role Is Cast*

Lily St. Regis - *This Role Is Cast*

ENSEMBLE - *Performers to play a variety of different roles. Adult. All genders, races, and ethnicities encouraged to audition. Should be strong singers. Some dance required.*

• **Drake/Ensemble** - *This Role Is Cast*

• **Franklin D. Roosevelt** - *This Role is Cast*

- **Cecille/Ensemble** - Female Presenting House Staff and other roles
- **Annette/Ensemble** - Female Presenting House Staff and other roles
- **Mrs. Greer/Ensemble** - Female Presenting House Staff and other roles
- **Mrs. Pugh/Ensemble** - Female Presenting House Staff and other roles
- **Lt. Ward/Ensemble** - Male Presenting House Staff and other roles
- **Bert Healy/Ensemble** - Male Presenting House Staff and other roles
- **Harold Ickes/Ensemble** - Male Presenting House Staff and other roles
- **Bundles/Ensemble** - Male Presenting House Staff and other roles

ORPHANS - *A diverse group of young (to play ages 5-11) female presenting actresses ages to play the other girls in the orphanage. Should be strong singers and movers. MUST BE ABLE TO READ/MEMORIZE LINES.*

- **Molly** - The littlest orphan.
- **Pepper** - The toughest girl in the orphanage.
- **Duffy** - The oldest girl in the orphanage.
- **Kate** - The next to littlest orphan.
- **Tessie** - The crybaby in the orphanage.
- **July** - The quietest orphan.

HAIRSPRAY

PLEASE NOTE

- We intend to cast this show as best tells the story, centered around the racial divide of 1960s Baltimore. While the show focuses on troubles between White and Black Cultures, we understand that Race relations were and are more complicated than this. For this reason, we list the roles by which community they represent below with “Black” and “White” but encourage all who feel they can help tell this story to audition.

Tracy Turnblad - *This Role is Cast*

Edna Turnblad - *To play Female, age 40-50. White.* Tracy’s kind, agoraphobic, plus-sized mother. This role is to be played in full drag by the performer and often with a distinctive voice. Fuller figured performer, Movement required.

Wilbur Turnblad - *Male Presenting, age 40-50. White.* Tracy’s father, owner of a joke shop and devoted husband to Edna. He is Tracy’s greatest supporter! Movement required.

Corny Collins - *This Role is Cast*

Penny Pingleton - *Female Presenting, to play High School. White.*

Tracy’s loveable best friend who is always at her side except for every time her mother has grounded her for life. Has a surprising Belt, good comedic timing.

Amber Von Tussle - *Female Presenting, to play High School. White.* Self (or mother) appointed princess of The Corny Collins Show. Selfish, Bratty and her mother’s daughter through and through, she will do anything to win “Miss Teenage Hairspray”. Strong Dancer and Singer.

Velma Von Tussle - *Female Presenting, age 35-50. White.* Former Beauty

Queen and Current Producer of The Corny Collins show, Velma will do anything to have her daughter become a star. As someone who is very set in “how it’s been”, her deep-seeded discrimination is a major motivator for the plot.

Link Larkin - *Male Presenting, to play High School. White.* An elvis-like

heartthrob on the Corny Collins Show. Must be a strong singer and dancer.

Seaweed J. Stubbs - *Male Presenting, to play High School. Black.* Motormouth’s

son and talented dancer on the Corny Collins Show (on the one day a month he’s allowed to dance). Befriends Tracy in detention, inspires her fight to desegregate the show, and falls for Penny.

Motormouth Maybelle - *Female Presenting, age 40-50. Black.* Owner of a record

store, mother of Seaweed and Little Inez, and host of the Corny Collins show once a month. Baltimore’s Queen of Soul, she helps Edna find pride in being herself. Plus-Sized Actress with Strong Belt and minimal movement required.

Little Inez - *Female Presenting, to play early High School. Black.* Seaweed’s

spunky, tough, and outgoing younger sister. Wants desperately to dance on The Corny Collins Show. Must be a strong Singer and Dancer.

THE DYNAMITES - *Female Presenting to play High School and Adult. Black.* A

trio of Singers/Dancers to play a girl group reminiscent of The Supremes as well as other ensemble roles including Dancing High Schoolers.

- **Judine/Ensemble** - *This Role is Cast*

- **Kamilah/Ensemble**

- **Shayna/Ensemble**

Female Authority Figure - *This Role is Cast*

Male Authority Figure - *Male Presenting, age 40-50. White.* Plays

multiple adult male ensemble roles including Mr. Pinky and Mr. Spritzer.

Strong Character Actor, minimal movement required.

ENSEMBLE - *All Genders to play High School and Adult. Strong Dancers*

- **Thad/Ensemble** - *Male Presenting, Black.*
- **Gilbert/Ensemble** - *Male Presenting, Black.*
- **Duane/Ensemble** - *Male Presenting, Black.*
- **Brenda/Ensemble** - *Female Presenting, White.*
- **Tammy/Ensemble** - *Female Presenting, White.*
- **Shelley/Ensemble** - *Female Presenting, White.*
- **Lou Ann/Ensemble** - *Female Presenting, White.*
- **Fender/Ensemble** - *Male Presenting, White.*
- **Brad/Ensemble** - *Male Presenting, White.*
- **IQ/Ensemble** - *Male Presenting, White.*
- **Sketch/Ensemble** - *Male Presenting, White.*

COMPANY

Robert/Bobby - *This Role is Cast*

Sarah - *Female Presenting, Adult.* Harry's wife, Learner of Karate.

Harry - *Male Presenting, Adult.* Sarah's husband, struggling to stay on the wagon.

Susan - *Female Presenting, Adult.* Peter's Wife/Ex. Motherly towards Robert, Southern Belle.

Peter - *Male Presenting, Adult.* Susan's Husband/Ex. Opens up to Robert on a deeper level.

Jenny - *This Role is Cast*

David - *Male Presenting, Adult.* Jenny's Husband. Father. Enjoys reliving the college days with Robert.

Amy - *This Role is Cast*

Paul - *This Role is Cast*

Joanne - *Female Presenting, "Too old to be part of the young crowd, but not old enough to be part of the older crowd."* Has a brassy exterior, but a deeply caring side she shows to Bobby and her husband, Larry.

Larry - *Male Presenting, Older Adult.* A good romantic balance for his wife, Joanne.

April - *This Role is Cast*

Marta - *Female Presenting, Younger Adult.* The most open-minded and modern thinking girlfriend of Robert's.

Kathy - *This Role is Cast*

CAN-CAN

Pistache - *This Role is Cast*

Aristide - *Male Presenting, Age 40-50.* The new "uptight" judge in town who eventually must decide between enforcing the law and shutting down the dance hall and following his heart and helping its owner overturn the law. Minimal dance needed, must be a strong singer.

Claudine - *Female Presenting, Age 25-35.* The lead dancer at the Bal du Paradis. Claudine agrees to go on a date with a famous, if somewhat leechy, art critic in the hopes of helping her artist boyfriend achieve fame and fortune. Must be a strong dancer and singer.

Boris - *Male Presenting, Age 25-40.* Claudine's bumbling and cowardly artist boyfriend. Accidentally challenges the famous art critic Hilaire to a duel.
Strong Character Actor, Minimal Dance Required.

Hilaire - *This Role is Cast*

Hercule - *Male Presenting, Age 20s-30s.* An Artist Friend of Boris. Singer and Character Actor, Minimal Dance Required.

Theophile - *Male Presenting, Age 20s-30s* An Artist Friend of Boris. Singer and Character Actor, Minimal Dance Required.

Etienne - *Male Presenting, Age 20s-30s* An Artist Friend of Boris. Singer and Character Actor, Minimal Dance Required.

Gabrielle - *Female Presenting, Age 20s-30s* A dancer at the Bal du Paradis. Strong Dancer and Singer.

Marie - *Female Presenting, Age 20s-30s* A dancer at the Bal du Paradis. Strong Dancer and Singer.

Celestine - *Female Presenting, Age 20s-30s* A dancer at the Bal du Paradis. Strong Dancer and Singer.

ENSEMBLE - *A Diverse group of Dancers to play a variety of different roles including dancers at the hall, waiters, judges, party guests, and others, Approximately Ages 20-40. All genders, races, and ethnicities are encouraged to audition. Should be strong singers.*